



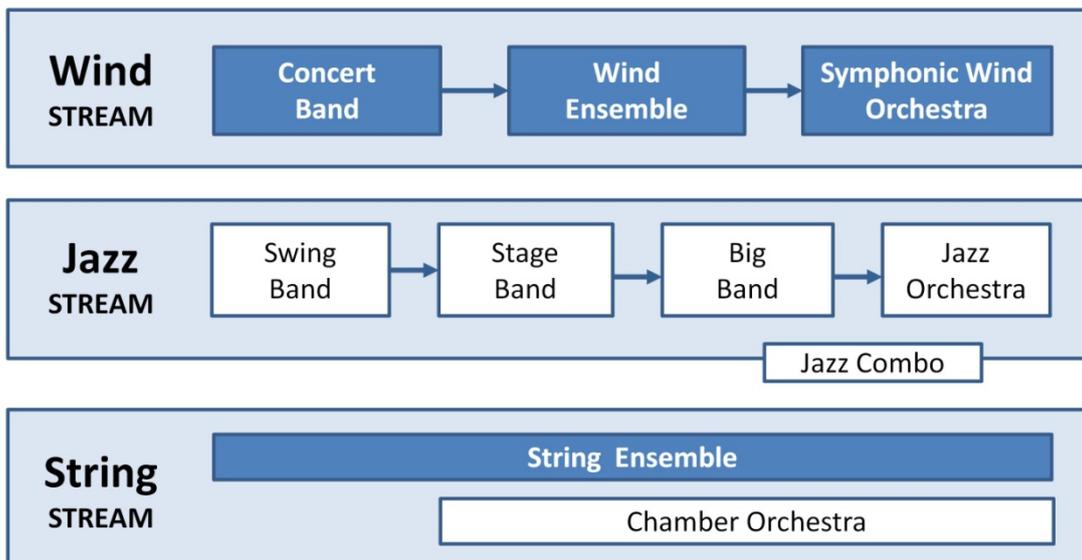
Bands of Manly Selective Campus Program Handbook 2017



Junior → Intermediate → Senior

Core

All BoMSC members must play in at least one core ensemble



PRINCIPAL'S MESSAGE

Music unites and distinguishes humans. Music education endows children with sensibilities and skills that shape their understandings of themselves and their world. The discernment, appreciation and valuing of music in all its genres, develops this universal human experience and transcends all social barriers and differences. To be accomplished, music demands mental discipline and logical thought, creativity and spirit. Performance requires skills of initiative, co-operation and harmony, building capacities for learning in all domains. Rehearsals demand organisation, punctuality and sophisticated listening skills.

As students progress, they change and develop interests, instruments and knowledge confirming their evolving sense of identity and self-confidence. Not all will become virtuosos, career musicians or lifelong players but all will have been enriched by experiences and skills that will stay with them forever. Technical skills are taught but appreciation is learnt.

At Manly Selective Campus, our Band Program is renowned for its excellence. The diversity and depth of ensembles allows all students to find their level and then choose the styles they like and value in their quest for personal best.

The respect in which music students are held within the school and the wider community confirms music is a central tenet of our philosophy that complements academic excellence.

Opportunities for community performances, competitions and eisteddfods, school events and occasions give music a profile that instils pride and value in participants. Parents are very supportive of the program through personal encouragement to wider commitment in helping with organisation and promotion. The communication networks within the program are exceptional and this common purpose embodies our ethos of giving back to the community.

In a busy school such as ours, students need to prioritise and balance the many demands placed upon their time. The expectation is that core academic work will take precedence and co-curriculum activities are managed through effective use of time. These skills are acquired steadily with generous understanding from staff.

With nearly a quarter of the school directly involved within the program, the sense of community that is engendered, unites and distinguishes musicians at Manly. It is a core part of our school that I hope your child can value and appreciate.

Tony Rudd, Principal

PRESIDENT'S MESSAGE

The Bands of Manly Selective Campus (BoMSC) program is one of the finest aspects of the school, creating opportunities to learn and shine and create life-long friendships across year groups.

The program enables students to truly experience the school goals of commitment, personal responsibility and the pursuit of excellence. As a parent-run co-curricular program within an academically selective school, we depend on rehearsals outside school hours as well as tightly planned cooperation between academic and band schedules for all our other commitments. The organisation of the Program into junior, intermediate and senior school ensembles mirrors the school's structure.

Our ensembles play at music festivals, eisteddfods, school events and special performance nights. In any one year there are about 400 individual band rehearsals and 50 band performances as well as events like regional tours, music camps, workshops and master classes. About once every three years, senior members of Wind and Jazz ensembles are given the opportunity to go on a two week International Tour. In 2015 senior band members toured Italy and Austria.

Thank you for your interest in the BoMSC. If you are a new member we would like to welcome you into our band community. Should you have any further questions after reading this this booklet, please contact me at sarahdowse@gmail.com.

Sarah Dowse, BoMSC President 2016

DIRECTOR OF ENSEMBLES' MESSAGE

The Bands of Manly Selective Campus are among the premier school ensemble programs in NSW. The whole school community can be justifiably proud of their bands.

For all the success our ensembles enjoy, we do not set achievements as targets. A target quickly turns into a limit and limits would stifle our extraordinary musicians.

The strategy of the BoMSC Directors is week by week individual learning and rehearsal by rehearsal ensemble development – a tough and rigorous, sometimes emotional and sometimes exhilarating way of working, but a strategy that broadens our horizons.

MSC students' determination to learn is the driver; their sense of an earned 'right of passage' from junior to senior ensembles in all BoMSC Streams is the motivator. The high achievements of our BoMSC ensembles are a gratifying by-product but the memorable result is the limitless experience of making high quality ensemble music as a close-knit group of like-minded musicians and friends. That's an experience none of us will ever forget.

Mark Brown, Director of Ensembles

BoMSC STREAM STRUCTURE

The core of the BoMSC program is the Wind Stream and String Ensemble. The Wind Stream, covering the majority of BoMSC members, comprises three ensembles: Concert Band, Wind Ensemble and Symphonic Wind Orchestra. The optional extension ensembles - jazz bands, Chamber Orchestra and senior improvisation group (Jazz Combo) - support additional musical styles. Refer to the structural chart of the BoMSC ensembles at the end of this handbook.

All BoMSC Members must play in at least one of the core Wind Stream bands or the String Ensemble.

Students may also nominate to join both the Wind Stream and String Ensemble.

Mark Brown is the Director of Ensembles with responsibility for musical development of the entire BoMSC program, and Wind Ensemble and Symphonic Wind Orchestra Director. Craig Driscoll is the Director of the Jazz Stream and Concert Band, Brian Buggy is the Director of String Ensemble and Elizabeth Scott is the Director of the Chamber Orchestra. There are four exceptional band directors.

OUR ENSEMBLES

Dedicated musicians who follow the BoMSC member guidelines can expect to advance through Junior and Intermediate and on to Senior Ensembles as they progress through school.

Wind Stream (Core)

A Wind Band is also called a concert band, wind orchestra, symphonic band, symphonic winds, wind symphony, wind ensemble or symphonic wind orchestra. It is a performing ensemble consisting of the woodwind, brass and percussion instrument families as well as other instrumentation as required. The Wind stream repertoire includes original wind compositions, arranged classical and contemporary works, light music and popular songs. It differs from a classical orchestra in that it does not have any string instruments other than double bass.

Jazz Stream (Optional Extension)

The jazz stream bands are musical ensembles associated with a style of music popular during the Swing Era from the early 1930s until the late 1940s. These bands evolved with the times and continue to develop their styles today. They typically consist of about 12 to 25 musicians and contain saxophones, trumpets, trombones, vocalists and a rhythm section. The terms stage band, jazz ensemble, big band, jazz orchestra and dance band may also be used to describe these ensembles. Music played by the jazz stream is arranged and notated on sheet music. Improvised solos may be called for by the arranger or band director.

Junior School – Concert Band (CB)

As a building block for the senior ensemble, concentration is on development of technical, ensemble and sight reading skills of all players while preparing a repertoire for performance. It is important for Year 7 students to establish themselves within their cohort so they will all play in the Concert Band, however some advanced players may have the opportunity to join a more senior band as well.

Junior School – Swing Band (SwB) & Stage Band (SB)

An introduction to the skills required for the jazz stream. Styles played range from the melodic dance jazz of the mid-1920s to the more supple feel of swing and beyond.

Middle School – Wind Ensemble (WE)

Concentration is on continued development of individual and ensemble skills through the more precise playing of high level repertoire.

Middle School – Big Band (BB)

Evoking the full ethos of the swing era and its many styles this ensemble explores arrangements featuring specific instruments - perhaps clarinets in the Goodman style or echoes of Harry James' trumpet and more.

Senior School – Symphonic Wind Orchestra (SWO)

Self-motivated technical and ensemble improvement is expected of all players while rehearsing a challenging repertoire including transcriptions of orchestral works and challenging contemporary music.

Senior School – Jazz Orchestra (JO)

With a good grasp on the 'vocabulary and grammar' of the Jazz Orchestra style, senior players are encouraged to make their own statements using the discipline of the improvised solo. The Jazz Orchestra repertoire includes challenging contemporary jazz charts, while ever mindful of its musical roots as a popular entertainment.

OUR ENSEMBLES

Strings Stream

String Ensemble (SE) (Core)

The String Ensemble accepts students from all years who have a minimum of one to two years' playing experience. The instrumentation includes violins, violas, cellos and double basses. The ensemble performs music from all periods of orchestral literature from the music of the baroque up to arrangements of popular charts. From time to time, solos are made available to section leaders and advanced students (subject to repertoire).

Chamber Orchestra (CO) (Optional Extension)

The Chamber Orchestra comprises musicians selected from the String Ensemble and the Wind Stream.

The Chamber Orchestra provides students with an opportunity to engage with orchestral repertoire of the classical and early romantic period with music of Mozart, Beethoven, Brahms and Schubert featuring prominently.

Entry into the Chamber Orchestra is by invitation from the Strings Director in collaboration with the Director of Ensembles. All students must be a member of one other school instrumental ensemble.

In addition to other performance dates, the String Ensemble and Chamber Orchestra put on a concert of purely orchestral repertoire in the second half of the year. The concert takes place at Mosman Art Gallery and is a highlight of the orchestral program.

Improvisation

Jazz Combo Senior Improvisation Group (Optional Extension)

Improvisation is a varied and vibrant art form. The Jazz Combo has been formed to develop senior students' improvisation skills. Entry into this group is by invitation from the Jazz Stream Director.

In Jazz Combo, students:

- improvise solos in a range of jazz styles;
- read and interpret chord symbols and chord changes;
- develop an understanding of jazz and popular music harmony; and
- play popular jazz standards in an ensemble.

The Jazz Combo teacher is Craig Driscoll.

OUR MUSIC DIRECTORS

Mark Brown BMus (Hons) Director of Ensembles

Mark was appointed the MSC Program Director in 2007. He conducts the Wind Ensemble and Symphonic Wind Orchestra and has leadership responsibility for cohesion across all musical streams.

Since arriving at MSC, Mark has introduced a variety of multi-stream innovations such as Orchestral Bands, Combined Bands, Choir and Wind Band combinations as well as performances at premier venues including the Independent Theatre, North Sydney and the Verbrugghen Hall in the Conservatorium.

Mark is a double graduate of the NSW State Conservatorium of Music, having gained both a Bachelor of Music (Honours) in Trombone Performance (1996) and a Certificate of Piano Tuning and Technology (1982).

His professional trombone credits include Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, English National Ballet, Sydney Philharmonia, together with the Sydney seasons of numerous musicals.

In 1994, Mark was awarded the Bellhouse Memorial Conducting Scholarship and was assistant conductor to Steve Williams with the Conservatorium Wind Orchestra. He attended the Symphonic Workshops International School for Conducting in the Czech Republic under Maestros Kird Trevor, Tsung Ye and Johannes Schafli.

Mark is Director of Ensembles at Manly Selective Campus, Conductor of the Conservatorium High School Wind Sinfonia and Musical Director of Bands at SCEGGS Darlinghurst, the Lane Cove Orchestra and the Sydney Wind Symphony.

Craig Driscoll Jazz Stream Director

Craig graduated from the Sydney Conservatorium of Music with a Diploma in Jazz Studies and a Bachelor of Music. He studied in New York with the likes of Gary Dial and Dave Valentin, also with George Coleman who played sax in the bands of Miles Davis and Herbie Hancock through the 1960s.

Craig has been a professional musician for the past 25 years, playing saxophone, clarinet and flute. He has performed as guest soloist with many ensembles in the Sydney jazz scene including with James Morrison and as lead alto sax in John Morrison's big band.

Craig has performed with the SSO, Australian Opera and Ballet Orchestra and the English National Ballet, and for many of Australia's best-loved music theatre productions including Les Miserables, Phantom Of The Opera, Love Never Dies, Cats, West Side Story, Chicago, Annie, Strictly Ballroom, Chitty Chitty Bang Bang, The Lion The Witch and The Wardrobe, Miss Saigon, The Sound Of Music, Hair Spray, Dusty, The Boy From Oz, Beauty and the Beast, Jersey Boys, Wicked, Matilda, Fiddler On The Roof and Aladdin.

Craig has conducted many ensembles around Sydney, including Manly Selective ensembles for 22 years.

OUR MUSIC DIRECTORS cont'd

Brian Buggy OAM String Ensemble Director

In Phase 3 of life ("Retirement") Brian Buggy is busier than ever, still contributing his great passion and vast experience in orchestral music, education and composition. He has conducted the Sydney Youth Orchestra Philharmonic since 2007, conducts the Moriah College Symphony Orchestra as well as school camps and master classes, and is now adjudicating the City of Sydney Eisteddfod, symphony and string orchestra sections.

Previously, Brian was for many years the head of the Knox Grammar School music department, also conducting famed family concerts with the Sydney, Melbourne and West Australian Symphony Orchestras. He has composed scores for Film Australia documentaries and was for 15 years the Musical Director of Australia's then leading theatre company, J C Williamsons. In 1998 he was awarded an Order of Australia Medal for services to music, particularly in the areas of education and youth orchestras.

Elizabeth Scott Chamber Orchestra Director

Elizabeth graduated from the Sydney Conservatorium of Music in 1995 as a flute major having earned the prestigious Student of the Year Award and the Reuben F. Scarf Scholarship for academic and musical excellence. She completed post-graduate studies in choral conducting, vocal performance and aural training in Hungary and Germany.

A graduate of Symphony Australia's Conductor Development Program, Elizabeth has worked with orchestras including The Queensland Symphony, The Adelaide Symphony, Orchestra Victoria and the Melbourne Symphony. She was also awarded the foundation Choral Conducting Scholarship from the Sydney Choral Symposium.

From 2006 to 2008, Elizabeth was Assistant Chorus Master to Sydney Philharmonia Choirs. She has been Musical Director of Sydney Philharmonia's youth choir Vox since 2008, building it into one of Australia's leading youth choirs.

Elizabeth is very active in music education and is currently the Music Performance Projects Officer for the Arts Unit. She has been the Choral Conductor for the Schools Spectacular since 2009.

AUDITIONS

Membership of the BoMSC is by audition

Auditions for new and continuing members of the BoMSC are held at the beginning of Term 1 each year. All Year 7 students will begin in the Concert Band or String Ensemble and, if choosing an additional stream, the band appropriate to their school year and deemed most suitable by the Stream Director and Director of Ensembles.

An audition package will be emailed in January to all new students who have completed an 'Expression of Interest' form, available at the back of this handbook. Existing members will receive the information in time to prepare for their audition.

Auditions are in front of a panel of two, typically the Director of Ensembles and one other BoMSC stream director or an outside assessor. The format is a friendly and informal 10-minute session. Membership is open to all interested students from years 7 to 12 with a minimum of one year's instrumental playing experience.

The purpose of the audition is to place students in ensembles and parts to best meet the needs of the students and to balance the sections within the ensembles. Parents and students are reminded that there are various levels of technical competence within the sections of each ensemble as well as between the ensembles themselves.

While measures like AMEB grades can be useful benchmarks for students to satisfy themselves of ongoing technical progress as players; many accomplished players in the BoMSC do not sit AMEB tests. AMEB grades inform audition assessors of techniques they can expect players to demonstrate; audition results focus on the audition performance.

Audition requirements are:

One short solo piece that best demonstrates your musical and technical ability (accompaniment is not necessary);

Sight reading, to be given on the day;

Scales: Chromatic scale (full range where possible), major and minor scale (own choice);

Students auditioning for advanced ensembles must also be prepared to play any major or minor scale commensurate with their grade.

Ensemble placements are posted on the Band Notice Board outside the Band room after all auditions are completed. Placements will also be emailed to each family.

Students wishing to join BoMSC mid-year should apply for a placement audition by contacting the Director of Ensembles or the Band President; every effort will be made to schedule the earliest possible audition time.

Note: Auditions are not required for Jazz Combo or Chamber Orchestra.

Membership of Jazz Combo is by invitation from the Jazz Stream Director.

Membership of the Chamber Orchestra is by invitation from the Strings Stream Director, in consultation with the Director of Ensembles.

NEW BAND MEMBERS

To book an audition for the Bands of Manly Selective Campus, please complete and return the 'Expression of Interest' page at the end of this Handbook.

AS A MEMBER OF THE BoMSC:

Once a band position has been offered and accepted the student becomes a member of the BoMSC, subject to acknowledgment of BoMSC guidelines for all students as outlined on following pages. Attendance at the first scheduled rehearsal is adequate to indicate acceptance of the student's position.

The student's parents or caregivers become members of the BoMSC 'Family' and confirm their student's position on prompt payment of the BoMSC invoice for Membership and any additional Band Streams selected for the student. **Invoices are issued at the beginning of each Semester (the start of Terms 1 and 3)** to the email address supplied on the membership application form.

By accepting a position, families and students are committing to the structure, culture and calendar of the BoMSC. Please refer to the Weekly Rehearsal Schedule and 2016 BoMSC Events Calendar, attached at the end of this handbook, as an example of the activities and events proposed for 2017.

At Manly Selective Campus, the band program is co-curricular to the music subjects taught in the syllabus. The band ensembles are a regular feature in school events. From time to time they are also asked to represent the school within the broader community. Attendance is mandatory for all members of the Ensembles called for at each specific event.

Also compulsory is attendance at weekly rehearsals, music camps, tours, workshops, any special rehearsals and all other performances including combined BoMSC concerts like the Big Band Bash, Stream Presentation Nights like Musicale, Jazz Night Out and the Strings/Chamber Stream Soirée as well as our special annual combined concert with ensembles from the Arts Unit of the Department of Education and Community.

The Arts Unit is part of Specialist Programs, Schools within the NSW Department of Education and Communities. It delivers programs and services that are beyond the capacity of individual schools and offers high quality opportunities for music performance and creativity in premier venues. These opportunities include Music Ensembles, Music Camps, Music Festivals and the Schools Spectacular. A number of BoMSC players also play with Arts Unit Ensembles. Please see www.artsunit.nsw.edu.au/ for further information.

"Instrumental music, particularly in an ensemble such as band or orchestra, is the purest form of mental activity. It requires more of the brain to be utilised, both right and left brain functions, than any activity you'll experience in formal education.

Dealing with the demands of ensemble performance and individual performance simultaneously requires that you manipulate visual symbolic information, interpret visual instructions from a conductor, analyse and synthesise aural information being received constantly, exhibit manual skill with your instrument, regulate your volume level and style of playing in time with several other performers, and many other factors that all combine to become - making music."

AS A MEMBER MUSICIAN OF THE BoMSC:

- I will attend weekly rehearsals and advise the band liaisons by email or text when an absence is unavoidable. I acknowledge that repeated unexplained absences are not acceptable.
- I will take weekly private instrument lessons on the instrument/s with which I intend to progress through to senior levels of the BoMSC. I acknowledge there are many fantastic players both ahead of me and at my level.
- My instrument tutor should be an accredited teacher with tertiary qualifications to instruct on that instrument and/or be a currently working professional musician playing that instrument. Difficult as it may be, I may have to move on from my pre-BoMSC or Primary School tutor.
- I understand that copyright restrictions prohibit duplication of multiple BoMSC scores for take-home practice pieces. If I ask after rehearsal my Director may be able to copy my part sometimes, if not, I will adhere to the practice schedule set by my private instrument tutor as the foundation of my continuing technical development as a musician.
- As a BoMSC musician I am part of one or more ensembles - groups of individual musicians forming a coordinated whole, with each part contributing to the overall musical soundscape and with each member supporting and being supported by others; inspiring and being inspired by others.
- I appreciate that the Ensemble Director has to draw all players together into a balanced and disciplined performance and that I can help by giving my full attention at all rehearsals. I understand we have a lot of music to play in limited rehearsal time.
- I look forward to the challenge of developing new musical skills and the satisfaction of those rewarding moments when we, as a whole ensemble, respond to the music and as a group, know we played a piece 'with feeling.'
- I appreciate that 190 or more students and their families devote financial and other resources to their BoMSC ensembles. It is unacceptable for any student to act in ways that devalue the BoMSC for others.
- We're in an ensemble and we'll be playing and learning together, but we must also co-operate in less exciting tasks that need doing. Setting-up and packing up for rehearsal is on the list every week; so is putting school instruments and music scores back in the storeroom.
- Equally important is carrying instruments and gear to and from buses or trucks for tours and off-campus performances. I'll step forward and help our band directors, teachers and our family volunteers; something as simple as handing out forms at rehearsal can be a huge help.
- I understand that a Band Event calendar is published each term and that a one page performance Call Sheet is issued in advance of performances. I will cross check my BoMSC commitments in those documents against family and other plans to avoid conflicts with BoMSC rehearsals and dates.
- I will draw my family's attention to any possible problems and if a conflict is entirely unavoidable I will advise my Band Director and Band Liaison as soon as possible.
- I appreciate that my band Director is unlikely to understand why a team sport training session, game or competition would have precedence for a committed BoMSC member over a music ensemble rehearsal, workshop or performance.
- I will always be dressed appropriately for all BoMSC appearances. For weekly rehearsals that means dress as required for school on that day. For out of school hours or off campus learning events like workshops that means comfortable casual wear including appropriate footwear. For all performances, dress requirements will be advised by my ensemble director and on the performance Call Sheet and may include the Formal Band Uniform, the Informal Band Uniform, Performance Blacks or 'themed' casual wear specific to that performance.
- I understand that the code of conduct and ethics outlined above for rehearsals also applies to all other BoMSC events where I will participate. This includes Performances, Workshops, Music Camps, Tours and any other performing or learning event.
- To show my appreciation of the help given to my ensembles by all BoMSC volunteers I will monitor my email for messages from the Committee and Band Liaison and respond to messages promptly. I will also act promptly on any handouts given by organisers and if they need to be signed or considered by my family I will do my best to make sure they are returned promptly.

Student musicians benefit from family support for their participation in the BoMSC:

- Assist your child to be prepared, punctual and dressed correctly for every rehearsal and event.
- Notify the director through your band liaison whenever an absence is unavoidable. It is essential we know when a student is not at a rehearsal. Roles will be marked and repeated unexplained absences are not acceptable.
- Encourage your child to practice at home.
- Arrange for private lessons with an accredited professional tutor. If you need help finding a tutor, please consult your Ensemble Director.
- Show interest and enthusiastically attend every performance possible. Performing in front of an appreciative audience is important.
- BoMSC notifications will be sent by email to the addresses you supplied. Please monitor your email regularly and if addresses change, immediately notify your Band Liaison. If you are not receiving emails, please check your 'Junk Mail' folders and add BoMSC contacts to your 'Friends' list.
- Check The Weekly Pines, the school newsletter published each Friday, and the band website (http://manlypandc.org.au/?page_id=34) for important weekly BoMSC information.
- Family members are welcome to quietly watch any rehearsal of all BoMSC ensembles.

The BoMSC engages an experienced Director of Ensembles to guide and develop the program, professional musicians as Ensemble Directors and experienced tutors, as required, for workshops and music camps.

Band families administer the band program. Their time and efforts are entirely voluntary; their duty, in accordance with the Director of Ensemble's vision, school policy and budgetary limits, is to facilitate the operation of the established BoMSC program.

Our volunteers donate time and often resources to help the BoMSC and your child, please extend the courtesy of prompt responses to all band communications, including Fee Invoices. It is unreasonable to expect volunteers to carry out additional unpaid work chasing-up replies.

As a BoMSC member family you are requested to contribute to the voluntary effort. The basic level of commitment is to volunteer or be rostered on duty to help at an in-school or off-campus event. Typical duties would range from helping with catering for the musicians before a concert to driving a truckload of instruments as far as an outer-suburban Music Camp location or as close as Freshwater Campus less than a kilometre away. If you have specialist skills to enhance BoMSC operations please volunteer those. You are expected to help once per year for each ensemble each of your children is in the BoMSC.

The Band Committee consists of the following:

Committee Executive

President, Vice President, Treasurer, Secretary and Enrolments Database Manager. The Executive liaise with the Directors, the school and other committee members, to ensure that the program operates efficiently, and is fiscally sound.

Non-Executive Committee

Instrument registry & maintenance, The Weekly Pines newsletter updates, auditions, uniforms, website, information technology, fundraising and music library.

Event Management

Special event committee members manage specific events with a rostered or volunteer team of 3 or 4 people. Events include the City 2 Surf fundraiser, Big Band Bash, Musicale, Jazz Night Out, the Strings Soiree and the International Tour.

Band Liaisons

The Band Liaisons are the point of communication between the Directors, the other committee and band members. Band Liaison tasks involve circulating contact lists and Call Sheets, following up questions and assisting with events, tours, workshops and rehearsals by managing volunteer rosters.

If you have the time please consider applying for a position on the Band Committee. If you would like to know more about any of the Committee positions, please contact the 2016 BoMSC President, Sarah Dowse, at sarahdowse@gmail.com. The Committee meet once per term on a Monday night in the band room. Meetings are friendly and informal.

The BoMSC acknowledges that:

- Volunteer Committee Members come forward knowing they have the time and interest to fulfil a position.
- Circumstances can change and volunteers are asked to advise if they need to be replaced.
- A volunteer generously donates time to perform a specific task suited to their skills.
- The BoMSC is a collaborative environment, working to a strict schedule, which requires an acceptance of a culture of co-operation.
- The BoMSC Committee does not recognise anonymous submissions.
- All BoMSC Members are welcome to submit ideas to the Committee. Proposals will be considered by the Committee and if necessary a presentation to the Committee by the proposer will be scheduled. It is expected that the proposer will volunteer to implement the proposal, should that be the final Committee decision. Without the proposer's input the idea is likely to lapse.

FEES

BoMSC fees reflect the program structure with charges itemised as an overall Membership Fee plus additional charges for each Stream selected by players.

The Wind Stream fee is embedded in the Membership Fee which includes the costs of all events and performances (such as transport and meals). **Tours and music camps are charged separately.** BoMSC overheads, which include costs for music scores, instruments, repairs, non-musical equipment and player auditions are also part of the Membership Fee.

A single Membership fee covers a player being in one or more Wind Stream bands **per semester**. A single Jazz Stream fee covers a player being in one or more Jazz Stream bands **per semester**.

Fees are invoiced **TWICE** yearly for all streams. They are payable promptly on invoice at the beginning of the year for **Semester 1** (Terms 1 and 2) and again at the beginning of Term 3 for **Semester 2** (Terms 3 and 4).

All payment to BoMSC can be made by cheque or online payment via credit card on the school's website.

If a band member withdraws from the band program either permanently or for a temporary period, parents are expected to provide **written notification** to the BoMSC President, Band Director and Band Liaison in advance. **The member must also advise the Director personally of his/her withdrawal.** If notice is not received full fees are payable even if the member has not been attending. If a student withdraws from the program during the Semester, **fees cannot be refunded.**

Fundraising by the BoMSC Committee is limited to a few special events like the City to Surf and Fundraising Social Night. Individual Stream families are welcome to organise fundraising activities as BoMSC members. Please discuss your proposals with the BoMSC President so that any school or program requirements can be met.

The costs of Tours and Music Camps are calculated and invoiced prior to each event. Recent costs have been between \$400 and \$500.

ESTIMATED SEMESTER ONE FEES 2017

Anticipated fees **per semester** for 2017 are listed below. Fees are reviewed every year, usually for introduction in Semester Two but there may be some adjustments necessary for early 2017.

The membership fee below includes the \$15 discount for on-time payment.

BoMSC Membership Fee (compulsory)	\$290
Jazz Stream (Jazz Orchestra, Big Band, Stage Band, Swing Band)	\$182
Strings Stream	\$122
Chamber Orchestra	\$122
Jazz Combo	\$215

INSTRUMENTS

It is assumed that students already own an instrument. The BoMSC hires out only those instruments that are less commonly played or are more expensive to purchase yet essential to enhancing the quality of our bands. There are very limited instruments available for hire including tenor saxophones, baritone saxophones, French horns, bass clarinets, bass trombone, double bass and tuba.

Hire instruments are from the BoMSC inventory with available instruments being allocated by the Band Directors - please let them know if you need a hire instrument. Payment and maintenance terms for instrument hire are set by the Band Committee and reviewed annually.

When you receive your hire instrument, please check and advise of any existing defects. In some cases instruments may need to be shared between players in different ensembles and you may be required to hire from the school or purchase an individual mouthpiece for the instrument.

While these instruments are insured by the Band Program, they are not covered for negligence or misuse. It is the responsibility of the players to take care for, clean and inspect the instrument after each use and immediately report any problems.

GENERAL INFORMATION

ENSEMBLE NAME ACRONYMS

Ensemble names are abbreviated in emails, Call Sheets and the school newsletter, *The Weekly Pines*. Please familiarise yourself with your band names:

Symphonic Wind Orchestra	SWO
Wind Ensemble	WE
Concert Band	CB
Jazz Orchestra	JO
Big Band	BB
Stage Band	SB
Swing Band	SwB
Jazz Combo	JC
String Ensemble	SE
Chamber Orchestra	CO

2017 ENSEMBLE REHEARSAL TIMES

Following are the rehearsal times for 2016. They are likely to remain the same in 2017, unless adjustments are needed to avoid conflicts with school or Ensemble Director schedules. Final times will be advised in early February.

Concert Band	Mon 7:20 – 8:50am
Chamber Orchestra	Mon 7:20 – 8:50am
Big Band	Tues 7:20 – 8:50am
Jazz Combo	Thurs lunch 1:35
Jazz Orchestra	Wed 7:20 – 8:50am
Wind Ensemble	Thu 7:20 – 8:50am
Swing Band	Thu 7:20 – 8:50am
Symphonic Wind Orchestra	Fri 7:20 – 8:50am
Stage Band	Fri 7:20 – 8:50am
String Ensemble	Fri 7:20 – 8:50am

ANNUAL TOURS & MUSIC CAMPS

A highlight for each ensemble is an annual tour or music camp. Typically both are of four or five day's duration. The tours travel to regional NSW, where the students perform at other schools and community centres. The music camp involves guest tutors and evening activities. The cost varies between around \$450-\$500 depending on the destination and duration.

INTERNATIONAL TOURS

The band program anticipates that periodically the senior concert and jazz bands will tour overseas. MSC bands have toured Austria, Japan and China. In 2015, senior MSC Ensembles toured Italy and Austria and a tour to Eastern Europe is being planned for 2018.

INSTRUMENT INSURANCE

The insurance of all personal instruments is the responsibility of the owner. **BoMSC does not carry any insurance for personal instruments.**

Accidents have been known to happen; you are advised to protect your instrument with an adequate insurance policy.

Often instruments can be added as defined portable items to a household insurance policy. It is your responsibility to ensure it would cover transport, use and storage at school, in performance venues and on tour or at music camp and, if necessary, on international tour.

https://actioninsurance.com.au/main/entertainers_insurance.htm
<http://aus.marsh.com/musicians/>

A web search will find other instrument insurers.

PREVENTING HEARING LOSS

The BoMSC Committee has been alerted to the possible consequences of exposure to high levels of sound. Exposure to high sound levels can cause hearing loss over time. While the BoMSC is not the loudest environment teenagers are likely to encounter and the decision to wear hearing protection is a personal choice, you may consider the use of ear plugs.

A detailed report on the effects of noise on hearing is available for download from the BoMSC pages of the MSC P&C website:

http://manlypandc.org.au/?page_id=34

The Etymotic ER-20 earplug is designed to reduce frequencies as evenly as possible without reducing overall sound quality or clarity.



Refer

<http://www.etymotic.com/hp/er20.html> for more information.

BAND WEBSITE

For more information, including our current program and calendar, please see our website:

http://manlypandc.org.au/?page_id=34

PERFORMANCE UNIFORMS

FORMAL

Girls

- School Blazer
- White shirt with top button at neck*
- School tie
- Winter uniform skirt
- Black opaque stockings
- Black school shoes

Boys

- School Blazer
- White shirt
- School tie
- Grey long pants
- Black socks
- Black school shoes

*The girls' school blouse is not suitable to wear with a tie. A plain white collared shirt (boys) can be purchased from department stores like Big W or Best and Less, or uniform suppliers such as Pickles Schoolwear.

PERFORMANCE BLACKS

Girls

- Black shirt
- Black skirt or long pants (NO jeans)
- Black dress (smart)
- Black opaque stockings (NO leggings)
- Black shoes (NO skate shoes or sneakers)

Boys

- Black, long sleeved, collared shirt
- Black long pants (NO jeans)
- Black socks
- Black school shoes (NO skate shoes or sneakers)

Worn by BB, JO, SE and CO for some performances.

INFORMAL/CASUAL

Girls

- Black band polo shirt
- Black skirt or long pants (NO jeans)
- Black opaque stockings or socks (NO leggings)
- Black school shoes (NO skate shoes or sneakers)

Boys

- Black band polo shirt
- Black long pants (NO jeans)
- Black socks
- Black school shoes (NO skate shoes or sneakers)



NO JEANS



NO LEGGINGS



NO SKATE SHOES OR SNEAKERS

Band polos, school ties and new blazers are available from Pickles Schoolwear. Blazers often need to be made to order, allow at least 9 weeks. Alternatively, there is an active trade in second hand school blazers. Please contact Dianne Turner <moogiet@optusnet.com.au> if you would like buy or sell a second hand blazer.

EXAMPLE CALL SHEET



Northern Beaches Instrumental Festival

GALA CONCERT for Strings and Orchestra

Chamber Orchestra

Pittwater High School
Mona Vale

Saturday 18 June
Arrival 6:30 pm sharp
Concert starts 7PM

Dress: Performance black

No jeans or tights. No sneakers.
Black socks or black opaque stockings (girls). Black polished shoes.

NOTES

Meet at 6:30 unless still performing with SE in previous event

Please allow time for traffic

Parking available at the school and nearby streets

Meet in warm up/ tuning rooms in classrooms behind the hall

Concert will take place in the school hall/gymnasium

Family and friends are very welcome as audience

Small entrance fee at the door enables entrance to all festival events

Contact band liaison if unwell on the day

LIZ SCOTT

Chamber Orchestra

Jo Underhill: joanne_drew@xxxxxx, xxxxxxxxx

BOMSC SCHEDULE OF EVENTS

2015

January 2015

M	Tu	W	Th	F	Sa	Su
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
T1	19	20	21	22	23	24
1	26	27	28	29	30	31

February 2015

M	Tu	W	Th	F	Sa	Su
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March 2015

M	Tu	W	Th	F	Sa	Su
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April 2015

M	Tu	W	Th	F	Sa	Su
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May 2015

M	Tu	W	Th	F	Sa	Su
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June 2015

M	Tu	W	Th	F	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Date	Event	Ensembles	Venue	Date	Event	Ensembles	Venue
TERM 1				TERM 3			
28-Jan	Back to School			13-Jul	Workshops (Pupil Free Day)	SWO/WE/CB/BB/SB/SwB	MSC
31-Jan	Wind/Jazz Auditions Day 1	Years 8 - 12	Band Room	18-Jul	School Band Festival	SWO	UNSW
1-Feb	Wind/Jazz Auditions Day 2	Years 8 - 12	Band Room	19-Jul	School Band Festival	WE/CB/BB/SB/SwB	UNSW
2-Feb	Wind/Jazz Auditions Day 3	Years 8 - 12	Band Room	20-Jul	HSC Music Trial Performances	JO	MSC
3-Feb	Wind/Jazz Auditions Day 4	Years 8 - 12	Band Room	9-Aug	City to Surf fundraiser	All welcome	Bondi Beach
4-Feb	Wind/Jazz Auditions Day 5	Years 8 - 12	Band Room	10-Aug	Term 3 Band Meeting	All welcome	Band Room
8-Feb	Strings Auditions	Year 7-12	Performance Space	19-Aug	Art 61 Fundraiser	All Welcome	Hall
8-Feb	Year 7 Wind/Jazz Auditions	Year 7	Band Room	20-Aug	Art 61 Fundraiser	All Welcome	Hall
9-Feb	Rehearsals commence	All Ensembles	Hall/Band Room/Perf Space	21-Aug	Art 61 Fundraiser/Cocktail Party	All Welcome/Jazz Combo	Hall
9-Feb	New Parents Evening	Craig Driscoll	Hall	24-Aug	TAU, Con High, MSC Concert	WE	Verbruggen Hall
23-Feb	Rehearsals commence	CO	Performance Space	11-Sep	HSC Music Performances	JO	MSC
23-Feb	Term 1 Band Meeting	All Welcome	Band Room	11-Sep	Muscale rehearsal	SWO/JO/SE	MSC
26-Feb	MSC Open Day	WE/BB	Hall/Lawn	12-Sep	Muscale	SWO/JO/SE	Independent Theatre
27-Feb	Ensemble Photos	CB/SwB	MSC	17-Sep	Assembly - Farewell to Year 12	Combined SwB/SB	MSC Hall
5-Mar	Ensemble Photos	SWO/WE/JO/BB/SB/SE/CO/T-WO	MSC	5-Oct	Manly Jazz Festival	Jazz Combo	Manly
12-Mar	International tour student & parent info night	T-WO	MSC Common Room				
16-Mar	Half yearly HSC performance	JO	MSC				
17-Mar	On Show	SE	Balg Boys				
18-Mar	On Show	SE/JO	Balg Boys				
2-Apr	Big Band Bash No. 1	All Ensembles	MSC Hall				
TERM 2				TERM 4			
9-Apr	T-WO & T-JO Rehearsal (6-9pm TBC)	T-WO/T-JO	Hall	1-Nov	Orchestral Workshop	CO/SE	Performance Space
10-Apr	T-WO & T-JO Rehearsal (10-4pm TBC)	T-WO/T-JO	Hall	1-Nov	Summer Starter Fun Run Fundraiser	Years 7-9	Homebush
12-Apr	T-WO & T-JO Rehearsal/gear packing (10-4)	T-WO/T-JO	Hall	2-Nov	Band AGM and Term 4 meeting	All Welcome	Band Room
12-27 Apr	International Tour	T-WO/T-JO	Italy & Austria	3-Nov	Orchestral Soiree	CO/SE	Mosman Art Gallery
20-Apr	Int/Senior Camp CANCELLED	Interm/Sen bands/SE		9-Nov	Year 12 Graduation	JO	FWC Gym
18-May	Term 2 Band Meeting	All Welcome	Band Room	11-Nov	Remembrance Day Ceremony	CB	
29-May	Strings Workshop	SE	Performance Space	13-Nov	Jazz Night Out	SwB/SB/BB/JO	Events at Dee Why
31-May	Sydney Eisteddfod	SE	TBC	30-Nov	Junior Band Tour Day 1	CB/SB/SwB	Katoomba and Dubbo
15-20 Jun	School Musical		MSC	1-Dec	Junior Band Tour Day 2	CB/SB/SwB	Katoomba and Dubbo
27-Jun	School Band Festival	JO	UNSW	2-Dec	Junior Band Tour Day 3	CB/SB/SwB	Katoomba and Dubbo
				3-Dec	Junior Band Tour Day 4	CB/SB/SwB	Katoomba and Dubbo
				3-Dec	Year 7 Orientation Day	WE/SE	MSC Hall
				10-Dec	Presentation Night	SWO	FWC Gym
				11-Dec	Big Band Bash No. 2	All Ensembles	FWC Gym



EXPRESSION OF INTEREST 2017

This form can be returned by any of the following methods:

- Hand in to the school on Orientation Day; or
- Post to **BAND ENROLMENT, MSC, 138 Abbott Road North Curl Curl 2099** to arrive by 13 December 2016; or
- Email to Natalie Roberts natandgraham@optusnet.com.au before 9 January 2017.

Student Details

First Name:	Last Name:	
Date of Birth	School Year in 2017:	M / F
Home Suburb	Pastoral Care Class (if known)	

Please list the instrument(s) on which the student wishes to audition:

	Instrument 1:	Instrument 2	Instrument 3
Instrument:			
No of Years played			
Grade or Level Name			
Name of Private Tutor			

Please indicate which core stream the student wishes to join. Note: at least one stream must be nominated. Students may also nominate to join both streams.

Wind Stream		Strings Stream	
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Please indicate interest in joining the following optional extension stream(s)/ensembles. Note: it is not mandatory to join any of these streams, students may also nominate to join more than one stream.

Jazz Stream		Chamber Orchestra		Jazz Combo (seniors only)	
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Parent Contact Details

First Name:	Last Name:
Email 1*:	
Email 2* (optional):	
Phone:	Mobile:

***Please ensure email address is correct and legible as audition packages will be emailed to this address.**

A contact list will be distributed to band parents to enable carpooling to rehearsals and events. The contact list will include the student's name, year, home suburb, parent email and mobile number. Only parents who agree to have their contact details published will be included on the list.

I give permission for my details to be published on the Band Contact List (please circle one and initial) YES NO